

# Arts based knowledge translation: Understanding First Nations, Inuit and Métis women's experiences with cancer



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*Arts-based knowledge translation offers a creative way, to understand and reflect on what First Nations, Inuit and Métis women say about their experiences with cancer through a culturally appropriate lens that reflects diverse ways of knowing with family, nature, self and friends.*



"...the Eagle is...sacred. I always feel blessed when I see an eagle and I always know that I'm gonna be here for awhile. I'm gonna be alright."

*To illustrate our arts-based methods of data collection we use photography and journaling to promote reflection on..... living with cancer.*

*We build on a photovoice pilot, where 12 women portrayed their experiences with breast cancer survivorship, from that we share this poignant clip:*



"Cancer rocked my soul like my husband did—beat me, and cancer did the same..."

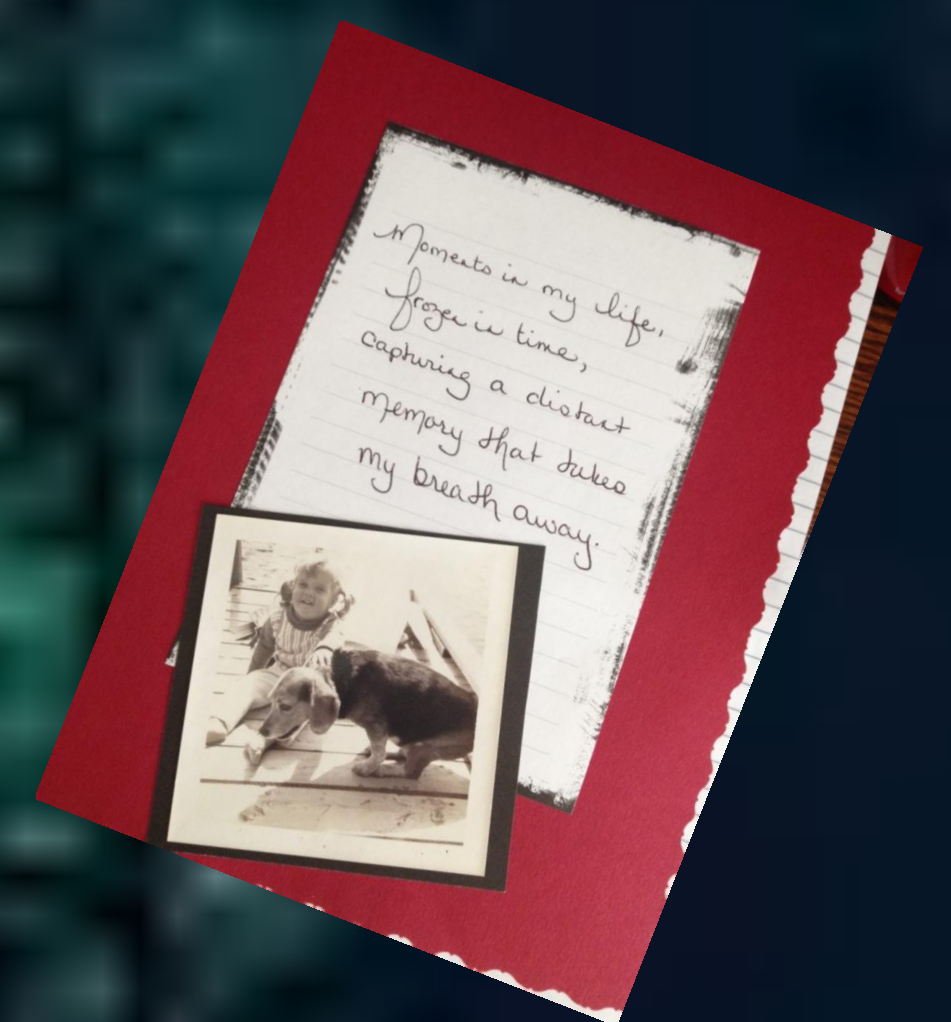
**SILENCE: We are not just beads and feathers!  
A crack that goes down an elevator shaft.  
That's what's happening to us. We've fallen through the cracks.  
And, nobody can really see... nobody really cares because they step over us ....**

*This is a Qualitative Participatory Research Study in Canadian locations, where participants use photography and journaling to document sensations.*

*A final video will be produced and publically viewed, reflecting participants' cultural artistry and impressions accrued.*

*To inspire data collection a story-book journaling guide has been made, with an advisory panel of elders, who swayed the content and approach to respect the past, and facilitate reflections for a meaningful forecast.*

*A model of photographs, text, and artifacts have been assembled as an example of how each woman's journey can be resembled with dignity, intelligence and unconquered beauty maintained, and the strength of the soul retained.*



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